

# CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS (EST. 2009)

APPLIED GRIEF AND BEREAVEMENT RESEARCH

SUBSTRUCTURED LOSS: JOURNAL OF APPLIED GRIEF & BEREAVEMENT RESEARCH

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## CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS

### LONG-TERM STUDY RESIDENCY PROGRAMMING: OPEN CALL

PERIOD COVERING: ANNUM 2021

STATUS: ACTIVE

ENTRY STRUCTURE: ROLLING ADMISSION

### INTRODUCTORY RESIDENCY GUIDE FOR LONG-TERM STUDY

The CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is now accepting applications for residency programming commencing in 2021. Artists, researchers, and other arts professionals are encouraged to apply.

#### ORGANIZATION:

Established in 2009, the CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is a Canadian organization dedicated to the development of applied grief and bereavement research. Documented through the use of practice-led methods within art and comprised of work from an interdisciplinary network of creative and technical practitioners; the CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is committed to the advancement of the arts and sciences; providing programming in support of education; public and professional engagement; and the development of field research in partnership with local, national, and international academic bodies, institutions, foundations, and non-profits.

#### RESIDENCY PROGRAM:

Established in 2011, the residency program encourages experimentation and the development of multidisciplinary/interdisciplinary studio work grounded in research within grief, bereavement, and adjacent processes.

The program aims to provide working artistic professionals with a platform for research, production, and supports emerging and established artistic professionals/researchers working in any medium and/or discipline. The work can encompass and explore varying physical and emotional processes (or loss) that people undergo.

Residents can continue with existing projects or undertake new research; an undertaking that may lead to expanded possibilities, collaboration, a broader network, or possibly, new works.

Previous residents and collaborators have undertaken both theoretical-historical and practice-led projects working with, but not limited to the following subject matter: cancer - patients, caregiver role and treatment, surviving family, and survivors; sex workers (voluntary/involuntary sex trade) - trafficking victims, physical, and sexual assault victims; physical assault; old age - late stage-care and end-of-life; suicide - survivors and primary attempt; miscarriage (maternal and paternal effects) - abortion, stillbirth, and donor egg miscarriage; spousal loss; child loss - families impacted (loss in adolescence, early adulthood, adulthood); disease - brain (families impacted by dementia and Parkinson's); depression and anxiety; autism, learning disability, and developmental disability diagnosis in families; PTSD; mental illness and trauma; and associated grief and bereavement-centered themes [...] etc.

#### APPLICATION DEADLINES:

Long-Term Study Residency (12 Month Program):

Candidates can submit formal applications for entry in 2021.

No fixed annual application deadline for Long-Term Residency Programming commencing in 2021.

**RESIDENCY PERIOD:**

Programming is one year (12 months) in duration; rolling admission.

Dates run consecutively from the commencement of programming.

**PARTICIPANT ELIGIBILITY:**

The residency is open to artists, researchers, and other professionals from any country. The selection process is based on the merits and quality of artistic practice. The program is not available to students.

Priority for entry is given to applicants who have completed the Short-Term Residency Programming curriculum.

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1 Subject to capacity. Please consult Application Procedure section.

**RESIDENCY STRUCTURE:**

Distant and in-studio study curriculum option.

Mentored meetings follow a distant-study curriculum. The remaining portion can be completed in-studio during our annual programming in Berlin, Germany; London, United Kingdom; or continued as distant curriculum for the remainder of study.

Mentorship and guidance is provided throughout the creative development process including iteration, subject-specific research, as well as, access to local resources and administrative support.

Residency programming requires a one year (12 month) commitment of study.

**PARTICIPATING CITIES FOR IN-STUDIO STUDY CURRICULUM:**

Berlin, Germany - PAUSED

London, United Kingdom - PAUSED

**IN-STUDIO STUDY OPTION DATE OVERVIEW ANNUM: 2021**

**No scheduled studio curriculum dates due to travel and lockdown measures.**

**Studies will continue through distant mentorship until further notice.**

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1 Deadline and residency period dates are approximate and are subject to change.

2 Cohorts are subject to capacity.

**LIVING & WORKING ENVIRONMENT FOR IN-STUDIO STUDY CURRICULUM:**

For the in-studio curriculum portion the CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS will arrange shared studio, workshop facilities, or office desk space for the duration of programming. The workspace will be located within a studio facility shared by other artists and working professionals. The environment will allow participants to engage in public conversations and cultivate dialogue with local artists and professionals. Participants are expected to bring their own computer and other tools necessary for their work during the in-studio curriculum portion.

The CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS does not cover the costs of travel related to the guest's arrival or departure, living/housing expenses (living space is not provided - studio facilities are work-only), production materials, presentation of works, or the shipping of materials of any artworks or objects produced or collected during the residents stay.

Successful candidates are encouraged to apply for additional funding if necessary.

**APPLICATION PROCEDURE:**

We accept applications in English only, to accommodate our international jury members. However, language proficiency is not a criteria for evaluation by the jury unless it directly relates to the chosen discipline/practice. Applications are assessed and chosen by a jury on the basis of merit, compatibility, and the ability the CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS has to support the proposed research or project - as such, if unsuccessful we encourage follow-up submissions.

The application form and all applicable attachments must be submitted by email.

Incomplete applications will not be considered.

An additional residency guide will be sent to participating residents before the commencement of programming.

**RESIDENCY FEES:**

Long-Term Study Residency Fee (12 Month Program - Distant Curriculum): €349 (EUR)/MO.

Berlin, Germany Residency Fee (1 Month Program - Studio Curriculum): €659 (EUR) - PAUSED

London, United Kingdom Residency Fee (1 Month Program - Studio Curriculum): £599 (GBP) - PAUSED

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1 Fees listed are net charges. Additional currency, bank, and transfer charges may apply.

2 Fees are to be paid in full before the commencement of monthly programming.

3 Given the large administrative scale involved in planning programming - refunds will not be given if applicants cancel and fees are non-transferable.

**SUBMISSIONS & ENQUIRIES:**

Applications and enquiries can be directed to [residency@substructuredloss.org](mailto:residency@substructuredloss.org)

Fees are to be submitted by PayPal to [payment@substructuredloss.org](mailto:payment@substructuredloss.org)

**TECHNICAL ERRORS:**

Please direct all field, web, and page download errors to [residency@substructuredloss.org](mailto:residency@substructuredloss.org)