

CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS (EST. 2009)

APPLIED GRIEF AND BEREAVEMENT RESEARCH

SUBSTRUCTURED LOSS: JOURNAL OF APPLIED GRIEF & BEREAVEMENT RESEARCH

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CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS

SHORT-TERM STUDY RESIDENCY PROGRAMMING (REPLACEMENT COHORTS): OPEN CALL

PERIOD COVERING: ANNUM 2020

ENTRY STRUCTURE: ROLLING ADMISSION

INTRODUCTORY RESIDENCY GUIDE FOR SHORT-TERM DISTANT STUDY: REPLACEMENT FOR IN-STUDIO STUDY DURING HEALTH ADVISORIES AND DISCRETIONARY TRAVEL PERIODS

The CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is now accepting applications for residency programming commencing in 2020 as replacement for Short-Term Study Residency Programming in-studio curriculum's. Artists, researchers, and other arts professionals are encouraged to apply.

Please review the guide carefully for further information.

ORGANIZATION:

Established in 2009, the CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is a Canadian organization dedicated to the development of applied grief and bereavement research. Documented through the use of practice-led methods within art and comprised of work from an interdisciplinary network of creative and technical practitioners; the CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is committed to the advancement of the arts and sciences; providing programming in support of education; public and professional engagement; and the development of field research in partnership with local, national, and international academic bodies, institutions, foundations, and non-profits.

RESIDENCY PROGRAM:

Established in 2011, the residency program encourages experimentation and the development of multidisciplinary/interdisciplinary studio work grounded in research within grief, bereavement, and adjacent processes.

The program aims to provide working artistic professionals with a platform for research, production, and supports emerging and established artistic professionals/researchers working in any medium and/or discipline. The work can encompass and explore varying physical and emotional processes (or loss) that people undergo.

Residents can continue with existing projects or undertake new research; an undertaking that may lead to expanded possibilities, collaboration, a broader network, or possibly, new works.

Previous residents and collaborators have undertaken both theoretical-historical and practice-led projects working with, but not limited to the following subject matter: cancer - patients, caregiver role and treatment, surviving family, and survivors; sex workers (voluntary/involuntary sex trade) - trafficking victims, physical, and sexual assault victims; physical assault; old age - late stage-care and end-of-life; suicide - survivors and primary attempt; miscarriage (maternal and paternal effects) - abortion, stillbirth, and donor egg miscarriage; spousal loss; child loss - families impacted (loss in adolescence, early adulthood, adulthood); disease - brain (families impacted by dementia and Parkinson's); depression and anxiety; autism, learning disability, and developmental disability diagnosis in families; PTSD; mental illness and trauma; and associated grief and bereavement-centered themes [...] etc.

PARTICIPATING LOCATION:

Replacement distant study curriculum will be facilitated online.

APPLICATION DEADLINES:

Application deadlines for Short-Term Study in-studio curriculums for Berlin, Germany and London, United Kingdom will remain active and applications will continue to be accepted for annum 2020 as we continue to receive more information regarding travel restrictions and status updates on the COVID-19 pandemic.

Applicants who have already submitted formal applications for Short-Term Study Residency Programming for Berlin, Germany or London, United Kingdom for annum 2020 are asked to wait until each deadline expires for further information. Each applicant will be contacted as we will be monitoring these measures closely to provide further guidance.

Distant (online) curriculum's will be instituted until local and international travel and safety measures have been lifted. Applications for these cohorts will be expedited for review.

We welcome applications at this time for Short-Term Distant Study Programming (replacement cohorts facilitated online).

Applications will be accepted on a rolling basis until further notice.

RESIDENCY PERIOD:

Short-Term Distant Study Programming (replacement cohorts facilitated online) will commence after expedited review of application and period of study will commence approx. one (1) month from acceptance and/or successful application.

Short-Term Distant Study Programming (replacement cohorts facilitated online) is approx. one (1) month in duration.

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1 Cohorts are subject to capacity.
2 Start times may vary.

PARTICIPANT ELIGIBILITY:

The residency is open to artists, researchers, and other professionals from any country. The selection process is based on the merits and quality of artistic practice. The program is not available to students.

Successful applications for Short-Term Distant Study Programming (replacement cohorts) will be given priority in consideration for Short-Term Programming in-studio cohorts in Berlin, Germany and London, United Kingdom in annum 2020-2021 when studio studies resume.

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1 Cohorts are subject to capacity
2 Subsequent applications for further study are subject to review.

RESIDENCY STRUCTURE:

Residency programming is approx. one (1) month in duration.

Mentored meetings follow a distant-study (online) curriculum.

Mentorship and guidance is provided throughout the creative development process including iteration, subject-specific research, and administrative support.

No public presentation period will follow the Short-Term Residency Programming Distant Study curriculum.

Extensions are possible for select residents with prior approval.

Curriculum supports independent study of all proposals undertaken.

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1 Cohorts are subject to capacity.
2 Deadline and residency period dates are approximate and are subject to change.

APPLICATION PROCEDURE:

We accept applications in English only, to accommodate our international jury members. However, language proficiency is not a criteria for evaluation by the jury unless it directly relates to the chosen discipline/practice. Applications are assessed and chosen by a jury on the basis of merit, compatibility, and the ability the

CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS has to support the proposed research or project - as such, if unsuccessful we encourage follow-up submissions.

The application form and all applicable attachments must be submitted by email.

Incomplete applications will not be considered.

An additional residency guide will be sent to participating residents before the commencement of programming.

RESIDENCY FEES:

Short-Term Study Residency Fee (1 Month Program - Distant Curriculum): €349 (EUR)/MO.

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1 Fees listed are net charges. Additional currency, bank, and transfer charges may apply.

2 Fees are to be paid in full at minimum four (4) calendar weeks prior to residency start date or an applicants place in the program is forfeited and the next applicable candidate is selected from the waitlist.

3 Given the administrative scale involved in planning programming - refunds will not be given if applicants cancel and fees are non-transferable.

SUBMISSIONS & ENQUIRIES:

Applications and enquiries can be directed to residency@substructuredloss.org

Fees are to be submitted by PayPal to payment@substructuredloss.org

TECHNICAL ERRORS:

Please direct all field, web, and page download errors to residency@substructuredloss.org