

CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS (EST. 2009)

APPLIED GRIEF AND BEREAVEMENT RESEARCH

SUBSTRUCTURED LOSS: JOURNAL OF APPLIED GRIEF & BEREAVEMENT RESEARCH

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CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS

SHORT-TERM STUDY RESIDENCY PROGRAMMING: OPEN CALL

PERIOD COVERING: ANNUM 2020

ENTRY STRUCTURE: OPEN CALL DEADLINE

INTRODUCTORY RESIDENCY GUIDE TO SHORT-TERM STUDY

The CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is now accepting applications for residency programming commencing in 2020. Artists, researchers, and other arts professionals are encouraged to apply.

ORGANIZATION:

Established in 2009, the CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is a Canadian organization dedicated to the development of applied grief and bereavement research. Documented through the use of practice-led methods within art and comprised of work from an interdisciplinary network of creative and technical practitioners; the CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is committed to the advancement of the arts and sciences; providing programming in support of education; public and professional engagement; and the development of field research in partnership with local, national, and international academic bodies, institutions, foundations, and non-profits.

RESIDENCY PROGRAM:

Established in 2011, the residency program encourages experimentation and the development of multidisciplinary/interdisciplinary studio work grounded in research within grief, bereavement, and adjacent processes.

The program aims to provide working artistic professionals with a platform for research, production, and supports emerging and established artistic professionals/researchers working in any medium and/or discipline. The work can encompass and explore varying physical and emotional processes (or loss) that people undergo.

Residents can continue with existing projects or undertake new research; an undertaking that may lead to expanded possibilities, collaboration, a broader network, or possibly, new works.

Previous residents and collaborators have undertaken both theoretical-historical and practice-led projects working with, but not limited to the following subject matter: cancer - patients, caregiver role and treatment, surviving family, and survivors; sex workers (voluntary/involuntary sex trade) - trafficking victims, physical, and sexual assault victims; physical assault; old age - late stage-care and end-of-life; suicide - survivors and primary attempt; miscarriage (maternal and paternal effects) - abortion, stillbirth, and donor egg miscarriage; spousal loss; child loss - families impacted (loss in adolescence, early adulthood, adulthood); disease - brain (families impacted by dementia and Parkinson's); depression and anxiety; autism, learning disability, and developmental disability diagnosis in families; PTSD; mental illness and trauma; and associated grief and bereavement-centered themes [...] etc.

PARTICIPATING CITIES:

Berlin, Germany
 London, United Kingdom

APPLICATION DEADLINES:

Berlin, Germany Spring 2020 Residency Cohort 1 (1 Month Program): 06 APR 2020
 Berlin, Germany Summer 2020 Residency Cohort 2 (1 Month Program): 04 MAY 2020
 London, United Kingdom Summer 2020 Residency Cohort 1 (1 Month Program): 01 JUN 2020
 London, United Kingdom Autumn 2020 Residency Cohort 2 (1 Month Program): 06 JUL 2020
 London, United Kingdom Autumn 2020 Residency Cohort 3 (1 Month Program): 03 AUG 2020

RESIDENCY PERIOD:

Berlin, Germany Spring 2020 Residency Cohort 1 (1 Month Program): 28 MAY 2020 - 28 JUN 2020
Berlin, Germany Summer 2020 Residency Cohort 2 (1 Month Program): 02 JUL 2020 - 02 AUG 2020
London, United Kingdom Summer 2020 Residency Cohort 1 (1 Month Program): 13 AUG 2020 - 13 SEP 2020
London, United Kingdom Autumn 2020 Residency Cohort 2 (1 Month Program): 17 SEP 2020 - 18 OCT 2020
London, United Kingdom Autumn 2020 Residency Cohort 3 (1 Month Program): 22 OCT 2020 - 22 NOV 2020

1 Deadline and residency period dates are approximate and are subject to change.

2 Cohorts are subject to capacity.

3 Berlin, Germany Spring 2020 Cohort 1 and Berlin, Germany Summer 2020 Cohort 2 are peer presentation curriculums and are subject to capacity.

PARTICIPANT ELIGIBILITY:

The residency is open to artists, researchers, and other professionals from any country. The selection process is based on the merits and quality of artistic practice. The program is not available to students.

RESIDENCY STRUCTURE:

Residency programming is approximately one month in duration.

Brief public presentation period follows the one month residency programming structure for London, United Kingdom cohorts.

Two month residency structures are possible for select works and applicants with prior approval and notice.

The CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS provides mentorship and guidance throughout the creative development process including iteration, subject-specific research, presentation of works, as well as, access to local resources and administrative support.

1 Residents should allot one (1) week at conclusion of the one month residency programming structure as additional time may be necessary for de-installation, feedback etc.

2 Presentation space is provided for the one month residency programming structure in London, United Kingdom only. Berlin, Germany 2020 cohorts follow a peer presentation structure at the conclusion of programming.

LIVING & WORKING ENVIRONMENT:

The CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS will arrange for shared studio, workshop facilities, or office desk space for the duration of programming. The workspace will be located within a studio facility shared by other artists and working professionals. The environment will allow participants to engage in public conversations and cultivate dialogue with local artists and professionals.

Participants are expected to bring their own computer and other tools necessary for their work during the residency.

The CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS does not cover the costs of travel related to the guest's arrival or departure, living/housing expenses (living space is not provided - studio facilities are work-only), production materials, presentation of works, or the shipping of materials of any artworks or objects produced or collected during the residents stay.

Successful candidates are encouraged to apply for additional funding if necessary.

APPLICATION PROCEDURE:

We accept applications in English only, to accommodate our international jury members. However, language proficiency is not a criteria for evaluation by the jury unless it directly relates to the chosen discipline/practice. Applications are assessed and chosen by a jury on the basis of merit, compatibility, and the ability the CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS has to support the proposed research or project - as such, if unsuccessful we encourage follow-up submissions.

The application form and all applicable attachments must be submitted by email.

Incomplete applications will not be considered.

An additional residency guide will be sent to participating residents before the commencement of programming.

RESIDENCY FEES:

Berlin, Germany Residency Fee (1 Month Program): €659 (EUR)

London, United Kingdom Residency Fee (1 Month Program): £599 (GBP)

Berlin, Germany/London, United Kingdom Residency Fee (2 Month Program): Please enquire for approval and fee structure.

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1 Fees listed are net charges. Additional currency, bank, and transfer charges may apply.

2 Fees are to be paid in full at minimum four (4) calendar weeks prior to residency start date or an applicants place in the program is forfeited and the next applicable candidate is selected from the waitlist.

3 Given the administrative scale involved in planning programming - refunds will not be given if applicants cancel and fees are non-transferable.

SUBMISSIONS & ENQUIRIES:

Applications and enquiries can be directed to residency@substructuredloss.org

Fees are to be submitted by PayPal to payment@substructuredloss.org

TECHNICAL ERRORS:

Please direct all field, web, and page download errors to residency@substructuredloss.org