

# **CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS** (Est. 2009)

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**APPLIED GRIEF AND BEREAVEMENT RESEARCH  
INTERDISCIPLINARY/MULTIDISCIPLINARY STUDIO**

**LONG-TERM STUDY RESIDENCY PROGRAMMING**

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INTERDISCIPLINARY/MULTIDISCIPLINARY STUDIO

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\*Residency and programming enquiries only.

\*Please note that we are not always able to take calls during studio hours - please use the email option in the event that your call is not returned.

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## RESIDENCY PROGRAMMING: OPEN CALL

### PERIOD COVERING: ANNUM 2018

### INTRODUCTORY RESIDENCY GUIDE FOR LONG-TERM STUDY

The CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is now accepting applications for residency programming commencing in 2018. Artists, researchers, and other arts professionals are encouraged to apply.

#### ORGANIZATION:

Established in 2009, the CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS is a Canadian organization dedicated to the development of applied grief and bereavement research. Documented through the use of practice-led methods within art and comprised of work from an interdisciplinary network of creative and technical practitioners; the CENTRE is committed to the advancement of the arts and sciences; providing programming in support of education; public and professional engagement; and the development of field research in partnership with local, national, and international academic bodies, institutions, foundations, and non-profits.

#### RESIDENCY PROGRAM:

Established in 2011, the residency program encourages experimentation and the development of multidisciplinary/interdisciplinary studio work grounded in research within grief, bereavement, and adjacent processes.

The program aims to provide working artistic professionals with a platform for research, production, and supports emerging and established artistic professionals/researchers working in any medium and/or discipline. The work can encompass and explore varying physical and emotional processes (or loss) that people undergo.

Residents can continue with existing projects or undertake new research; an undertaking that may lead to expanded possibilities, collaboration, a broader network, or possibly, new works.

Previous residents and collaborators have undertaken both theoretical-historical and practice-led projects working with, but not limited to the following subject matter: the aging process and the elderly, cancer, sex work and sexual assault, miscarriage, suicide, mental illness, spousal and familial loss etc.

#### PARTICIPATING CITIES FOR STUDIO STUDY CURRICULUM:

Berlin, Germany  
London, United Kingdom

#### APPLICATION DEADLINES:

Long-Term Study Residency (12 Month Program):

Candidates can submit formal applications for entry in 2018.

<sup>1</sup> No fixed annual application deadline for Long-Term Residency Programming commencing in 2018.

#### RESIDENCY PERIOD:

Long-Term Study Residency (12 Month Program):

Programming is one year (12 months) in duration.

<sup>1</sup> Rolling admission.

<sup>2</sup> Dates run consecutively from the commencement of programming.

**PARTICIPANT ELIGIBILITY:**

The residency is open to artists, researchers, and other professionals from any country. The selection process is based on the merits and quality of artistic practice. The program is not available to students.

Priority for entry is given to applicants who have completed the one (1) or two (2) month residency curriculum.

<sup>1</sup> Subject to capacity. Please consult Application Procedure section.

**RESIDENCY STRUCTURE:**

Programming is one year (12 months) in duration.

Distant and studio-study curriculum option.

Mentored meetings follow a distant study curriculum. The remaining portion can be completed in-studio during our annual programming in Berlin, Germany; London, United Kingdom; or continued as distant curriculum for the remainder of study.

Mentorship and guidance is provided throughout the creative development process including iteration, subject-specific research, as well as, access to local resources and administrative support.

Residency programming requires a one year (12 month) commitment of study.

**LIVING & WORKING ENVIRONMENT:**

For the in-studio curriculum portion the CENTRE will arrange for shared studio, workshop facilities, or office desk space for the duration of programming. The workspace will be located within a studio facility shared by other artists and working professionals. The environment will allow participants to engage in public conversations and cultivate dialogue with local artists and professionals. Participants are expected to bring their own computer and other tools necessary for their work during the in-studio curriculum portion.

The CENTRE does not cover the costs of travel related to the guest's arrival or departure, living/housing expenses (living space is not provided - studio facilities are work-only), production materials, presentation of works, or the shipping of materials of any artworks or objects produced or collected during the residents stay.

Successful candidates are encouraged to apply for additional funding if necessary.

**APPLICATION PROCEDURE:**

We accept applications in English only, to accommodate our international jury members. However, language proficiency is not a criteria for evaluation by the jury unless it directly relates to the chosen discipline/practice. Applications are assessed and chosen by a jury on the basis of merit, compatibility, and the ability the CENTRE has to support the proposed research or project - as such, if unsuccessful we encourage follow-up submissions.

The application form and all applicable attachments must be submitted by email.

Incomplete applications will not be considered.

An additional residency guide will be sent to participating residents before the commencement of programming.

**RESIDENCY FEES (2018):**

Long-Term Study Residency Fee (12 Month Program - Distant Curriculum): €319 (EUR)/MO.

Berlin, Germany Residency Fee (1 Month Program - Studio Curriculum): €639 (EUR)

London, United Kingdom Residency Fee (1 Month Program - Studio Curriculum): £579 (GBP)

<sup>1</sup> Fees listed are net charges. Additional currency, bank, and transfer charges may apply.

<sup>2</sup> Fees are to be paid in full before the commencement of monthly programming.

<sup>3</sup> Given the large administrative scale involved in planning programming - refunds will not be given if applicants cancel and fees are non-transferable.

**SUBMISSIONS & ENQUIRIES:**

Applications and enquiries can be directed to [residency@substructuredloss.org](mailto:residency@substructuredloss.org)

Fees are to be submitted by Paypal to [payment@substructuredloss.org](mailto:payment@substructuredloss.org)